

Stacchiotti Cecilia

Date of birth: 27/08/1988

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PERSONAL PROFILE

Musician and sound designer, I hold a Diploma in piano and a master's degree in Electronic Music.

I have gained work experience in producing films and short-films and I occasionally cooperate with a music production company focused on mixing, editing mastering, and dealing with the whole post-production process.

I am open for new opportunities, in Italy and abroad.

WORK EXPERIENCE

- Sept. 2016 - present **piano teacher** - member of "Musicaper" Association
(via del Terrapieno 16/8, Bologna)
- Sept. 2018 – present **camera operator assistant, sound technician** -
"Video Page" di Martini M. e Foschieri S. snc - Via de Sanctis 9/E -
40132 Bologna
(<http://www.videopage.it/>)

SKILLS

Gained from:

- “*Music and Sound in cinematographic productions and in the **audiovisual***”, a sound-producing course aimed at education and development of professionalisms dedicated to the music composition and sound recording for films, where I had the chance to master my skills on audio production and provide high quality projects while dealing with strict deadlines (*Demetra Formazione*, Bologna, march-sept. 2016);
- “**sound engineer**” course (EQF level 5) at Bologna Music Academy (Bologna, feb-july 2018)
- [Since 2016 – present] working for “DNA”, contemporary dance company, as a **composer, dj** and **sound designer** (<http://www.dnamove.com/>)
- as a freelancer, composing soundtracks for films, short films, mobile applications and games
- dealing both with:
 - *production* (select, position, adjust and operate the equipment used for amplification and recording, apply technical knowledge of sound recording equipment to achieve the determined artistic objectives, record sound onto digital audio tape or hard disk recorders, monitor audio signals to detect sound-quality deviations or malfunctions)
 - *post-production*: integrate (synchronise) pre-recorded audio (dialogue, sound effects and music) with visual content, re-record and synchronise audio (post-syncing), mix and balance speech, effects and music, create and alter sound effects for use in films, television, etc.

EDUCATION

- 2007 High School Diploma
Liceo classico G. Leopardi, Recanati (Macerata, Italy)
- 2013 Bachelor degree in Italian Literature
Facoltà di Lettere e Filosofia, University of Macerata (Italy)

FURTHER EDUCATION

- 2011 **Diploma in piano**
Istituto Superiore di Studi Musicali G.B Pergolesi, Ancona (Italy)
- 2016 Degree (*Diploma Accademico di II livello*) in **Electronic Music – Sound Design**
Music Conservatory *G.B. Martini* of Bologna.

SPOKEN LANGUAGES

Italian: native speaker

English: fluent, B2 level

SPORTS AND INTERESTS

- Soccer and Five-a-side
- Athletics
- Volleyball

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